

ALEXANDRA JANE BRADSHAW-YERBY

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EDUCATION

2019 **University of Washington (UW)**, Seattle, WA. Master of Fine Arts in Dance

2006 **University of California, Irvine**. Bachelor of Fine Arts in Dance, *cum laude*;
Bachelor of Arts in English, *cum laude*

2005 **Cambridge University**, United Kingdom. British Literature courses

CERTIFICATION AND TRAINING

2007 **BrainDance**, Seattle, WA. Pedagogy Seminar with Anne Green Gilbert

2011-17 **Ririe-Woodbury Dance Foundation**, Salt Lake City, UT. K-12 Dance Pedagogy

2006 **YogaWorks**, Costa Mesa, CA. 200 Hour Teacher Training Certification

UNIVERSITY TEACHING

2019 **Southern Utah University**, Cedar City, UT. Incoming Assistant Professor of Dance

2017-19 **UW**, Seattle, WA. Predoctoral Lecturer

Instructor of Record: Introduction to Ballet, Advanced Beginning Ballet,

Introduction to Modern, Advanced Beginning Modern, Intermediate

Modern, Advanced Modern, Introduction to Jazz, Embodied Writing

Teaching Assistant: Anatomy for Dance (Guest Lecturer for Scapula Unit),

Dance and the American Experience (Online Writing Course)

COMPANY PERFORMING EXPERIENCE

2017-19 **Chamber Dance Company**, Seattle, WA.

Hannah C. Wiley, Artistic Director.

Choreography by Daniel Charon, Lucinda Childs, Isadora Duncan, Eve Gentry,

Crystal Pite, Kate Weare

2011-17 **Ririe-Woodbury Dance Company**, Salt Lake City (SLC), UT.

Daniel Charon, Artistic Director

International & National Touring of choreography by John Allen, Karole Armitage,

Miguel Azcue, Adam Barruch, Tandy Beal, Jonah Bokaer, Charlotte Boye-Christensen,

Ann Carlson, Daniel Charon, Alison Chase, Jillian Harris, John Jasperse, Keith Johnson,

Bill T. Jones, Tzveta Kassabova, Larry Keigwin, Raja Kelly, Joanna Kotze, Murray Louis,

Alwin Nikolais, Brook Notary, Moses Pendelton, Damon Rago, Shirley Ririe, Alicia Sanchez,

John Utans, Doug Varone, Johannes Weiland, Joan Woodbury, Netta Yerushalmy

FREELANCE PERFORMING EXPERIENCE

- 2017 **KF Dance**; Karin Fenn, Artistic Director; SLC, UT.
Under Your Skin. Evening-length quartet concert at Salt Lake Arts Auditorium, SLC, UT.
- 2012-17 **Ashley Anderson & Dancers**, SLC, UT.
Dead Dog Dance; Witch Dance. Ensemble works performed at Mudson Festival, SLC, UT.
- 2013 **Mason Aeschbacher Productions**, SLC, UT.
Masonography. Soloist, concert at Rose Wagner Performing Arts Center, SLC, UT.
- 2011 **Chris Black Dance**, San Francisco (SF), CA.
Merce. Ensemble, performance at CounterPulse, SF, CA.
- 2009 **Janice Garret / Charles Moulton & Dancers**, SF, CA.
The Illustrated Book of Invisible Stories. Ensemble, concert at Yerba Buena Arts, SF, CA.
- 2009 **Nol Simonse Dance**, SF, CA.
Shared Space 3. Soloist, concert at Dance Mission, SF, CA.
- 2008 **Robert Moses' Kin Dance Company**, SF, CA.
Draft. Soloist, concert at ODC Theater, SF, CA.
- 2008 **Alyce Finwall & Dancers**, SF, CA.
Dark Matters, Exercise #1. Duet, showing at APAP, New York, NY.
- 2008-1 **Catherine Galasso Dance**, SF, CA/New York, NY.
Memorandum of Understanding: Your Butt is Covered; Bring On The Lumière!;
Will You By My Liver. Site- specific gallery performances throughout SF, CA.
- 2009-11 **Courage Group Contemporary Ballet**; Todd Courage, Artistic Director; SF, CA.
Seven Shallow Women and A Deep One; Pinpoint; John Lennon Lived Right Over There; Dirty Girl. Performances at the Jewish Community Center; The Garage; Z Space, SF, CA.
- 2006-8 **Strong Current Dance Company**; Kirstin E. Williams, Artistic Director; SF, CA.
At Stake; Delicate Choice; Tic Toc; Zilpah. Performances at Merce Cunningham Studios, New York, NY; San Francisco City College, SF, CA.
- 2007 **SophoChoreia**; Pei Yi Koh, Artistic Director; SF, CA.
Moves at Noh Space, Noh Space, SF, CA.
- 2006 **David Dorfman Dance**, New York, NY.
Underground. Ensemble performance at Yerba Buena Arts, SF, CA.
- 2006 **Mandarin Wu Performing Arts**, Los Angeles, CA.
Becoming, Focus Off. Solo and ensemble performance at Claire Trevor Theater, University of California, Irvine (UC Irvine).
- 2005 **Loretta Livingston & Dancers**, Los Angeles, CA.
June Moon (Dressed in White), ensemble site-specific concert downtown Los Angeles, CA.

CHOREOGRAPHY

- 2019 *Dear Jane*. MFA Concert, Meany Studio Theater, UW, Seattle, WA.
- 2018-19 *Chorus of One*. Monthly Performance Collaboration with Glass Artist Anna Mlasowksy.
Bellevue Art Museum, Bellevue, WA.
- 2018 *Red Links*. Collaboration with Visual Artist David Burr. UW Studio Theater, Seattle, WA.
- 2018 *Sextet For Shifting Ground*. MFA Concert, Meany Studio Theater, UW, Seattle, WA.
- 2017 *You Fall Open*. Collaboration with Visual Artist David Burr. UW Studio Theater, Seattle, WA.
- 2017 *Take Five*. West High School Dance Company, SLC, UT.
- 2017 *For Jane*. Salt Lake School of the Performing Arts Dance Ensemble, UT.
- 2016 *Brace*. Art 270 Gallery, SLC, UT.
- 2016 *We Are Two Abysses*. Rose Wagner Arts Center, SLC, UT.
- 2016 *Like A Meteor*. Granger High School Dance Company, SLC, UT.
- 2015 *7&1*. Art 270 Gallery, SLC, UT.
- 2015 *Before the Dawn*. West High School, SLC, UT.
- 2015 *Before, From Under*. Rose Wagner Arts Center, SLC, UT.
- 2014 *Doors*. Rose Wagner Arts Center, SLC, UT.
- 2014 *Trademarks*. Viewmont High School Dance Company, Bountiful, UT.
- 2014 *Momentum*. Lone Peak High School Dance Company, American Fork, UT.
- 2013 *Oh and Night: There Is Night*. Snow College Dance Company, Ephraim, UT.
- 2013 *Rush Hour*. Granger High School Dance Company, SLC, UT.
- 2012 *Facing West*. Granger High School Dance Company, SLC, UT.
- 2011 *Tula Saw A Lion*. Kibbutz Gaaton Theatre, Gaaton, Israel

SCREEN DANCE

- 2019 *Pronounced Red*. Choreography and performance with 4DM Artist Connor Walden. UW CMA
Film Exhibition, Seattle, WA.
- 2016 *Brace*. Choreography and performance with Bradley Beakes. Director Michael Eggenberger.
Art 270 Gallery, SLC, UT.
- 2015 *7&1*. Choreographer and performer. Director Michael Eggenberger.
Rose Wagner Performing Arts Center, SLC, UT.
- 2014 *The Ririe-Woodbury Dance Company*. Performer. Director Claudia Sisemore.
Rose Wagner Performing Arts Center, SLC, UT.
- 2013 *Exit*. Choreography and performance with Bradley Beakes. Director Blue Raven Films.
Music video for Bullets & Belles, Portland, OR.

CONFERENCE PRESENTATIONS

- 2019 *Spaces of (Un)Common Meaning: Duets for Dancing Language*. Dance Studies Association Conference, Northwestern University, Evanston, IL.
- 2018 *Embodied Language Practices in Dance*. NDEO Conference, San Diego, CA.
- 2018 *Transmodal Compositional Approaches*. UW Graduate Research Symposium, Seattle, WA.
- 2006 *Applications of Graham Technique*. Undergraduate Research Symposium, UC Irvine, CA.
- 2003 *Allegro: A Look at British Creative Action*. Undergraduate Research Symposium, UC Irvine, CA.

ADDITIONAL DANCE TEACHING

- 2019 **Ririe-Woodbury Dance Company (RWDC) Teacher Workshop**, SLC, UT.
Contemporary modern technique, improvisation and composition teaching methods
- 2011-17 **RWDC**, SLC, UT.
Masterclasses and Residencies in modern, yoga, partnering, and repertory at Brigham Young University, Provo, UT; Brigham Young University, Rexburg, ID; University of Wyoming, Laramie, WY; Royal Ballet School, Harare, Zimbabwe; Utah Valley University, Orem, UT; Loyola Marymount University, Los Angeles, CA; California State University, Long Beach, CA; Snow College, Ephraim, UT; University of Georgia, Athens, GA; Brenau University, Gainesville, GA; University of Southern Mississippi, Hattiesburg, MS.
Professional Classes for company dancers and advanced students in Nikolais technique, modern, improvisation, jazz, musical theater, teaching methods, collaborative repertory, and repertory in SLC, UT and on tour
Outreach creative dance classes, residencies, and lecture demonstrations in Utah, California, Mississippi, and Nevada K-12 Schools, as many as sixty per season
- 2012-17 **Creative Arts Academy**, Bountiful, UT.
Weekly classes for pre-professional dancers in modern, jazz, and improvisation
- 2012-17 **Utah Public & Private Sector Dance Schools**, UT.
Masterclasses for pre-professional dancers in ballet, modern, improvisation, and jazz at Ballet West Academy; Just Dance Studio; West High School; Salt Lake School for the Performing Arts; Utah Dance Festival; Utah High School Dance Festival

ADDITIONAL YOGA TEACHING

- 2017-19 **UW**, Seattle, WA.
- 2014-17 **Rose Wagner Performing Arts Center**, SLC, UT.
- 2010 **Kibbutz Gaaton**, Israel.

2006-11 SF, CA. Satori Yoga Studio; Moksha Life Center; ODC Dance Commons; The Art Institute

ADMINISTRATIVE EXPERIENCE

2014-17 Assistant Education Coordinator and Dancer Liaison, RWDC, SLC, UT.

2009-11 Administrator, ODC Dance School, SF, CA.

2007-08 Grant Writer, Brooke Broussard Dance Project, SF, CA.

2006-07 Grant Writer, HelpFair Organization, SF, CA.

2004-06 Grant Writer, BareBones Dance Project, Irvine, CA.

2005 Research Symposium Coordinator, UC Irvine, CA.

RELATED PROFESSIONAL EXPERIENCE

2015-17 Video Archivist and Costume Manager for Ririe-Woodbury Dance Company, SLC, UT.

2015 Stage Manager, SLC Fringe Festival, SLC, UT.

2010 Stage Manager, ODC Theater, SF, CA.

SERVICE

2017-19 UW, Seattle, WA.

Repertory Staging for Chamber Dance Company, *Storm* by Daniel Charon (2011)

Phi Beta Kappa Honor Society Executive Board

Dance Student Association Mentor

Dance Majors Concert Mentor

Mary Gates Undergraduate Scholar Mentor

Warm-Up classes for Department Dance Concerts

2012-15 Utah Dance Festival, Bountiful, UT.

Adjudication

2012-15 Utah High School Dance Festival, SLC, UT.

Adjudication

HONORS AND AWARDS

2018 John & Joyce Price Award of Excellence, Bellevue Art Museum, Bellevue, WA.

2018 Excellence in Teaching Award Nomination, UW, Seattle, WA.

2017-19 Teaching Assistantship, UW, Seattle, WA.

2017-19 Full Tuition Waiver, UW, Seattle, WA.

2006 Most Outstanding BFA in Dance Graduate Award, UC Irvine, CA.

2006 Induction into the Phi Beta Kappa Honor Society, UC Irvine, CA.

- 2006 Induction into the National Society of Collegiate Scholars, UC Irvine, CA.
- 2004 Carol McGahan Dance Scholarship, UC Irvine, CA.
- 2004 Folkenflik Award for Best Essay in the Humanities, 1st runner up, UC Irvine, CA.