

ALEXANDRA JANE BRADSHAW-YERBY

www.alexandrajanebradshaw.com

EDUCATION

- 2019 **University of Washington (UW)**, Seattle, WA. Master of Fine Arts in Dance
- 2006 **University of California, Irvine**. Bachelor of Fine Arts in Dance, *cum laude*;
 Bachelor of Arts in English, *cum laude*
- 2005 **Cambridge University**, United Kingdom. British Literature courses

CERTIFICATION AND TRAINING

- 2022 **Bill Evans Somatic Dance Pedagogy Workshop**, July 18 – 22, Dance West Festival, SLC, U
- 2021 **Certified Evaluation Rater**, K – 12 Sector, Utah Board of Education, UT
- 2020 **Principles of Dance Medicine: Injury Prevention**, Harkness Center for Dance Injuries, New
 York City, NY. Continuing Education Online Certification
- 2020 **Principles of Dance Medicine: Pathogenesis of Anterior Knee Pain Among Dancers**, Harkness
 Center for Dance Injuries, New York City, NY. Continuing Education Online Certification
- 2015, 20 **Franklin Method®** Dynamic Neurocognitive Imagery (DNI) Training, Continuing Education
 Online Series, Franklin Method® Institute, Wetzikon, Switzerland
- 2017-18 **UW Medical School**, Dept. of Rehabilitation Medicine, Seattle, WA. Musculoskeletal Anatomy
 & Kinesiology
- 2017 **BrainDance**, Seattle, WA. Pedagogy Seminar with Anne Green Gilbert
- 2011-17 **Ririe-Woodbury Dance Foundation**, Salt Lake City, UT. K-12 Dance Pedagogy
- 2006 **YogaWorks**, Costa Mesa, CA. 200 Hour Teacher Training Certification

UNIVERSITY TEACHING

- 2019-current **Southern Utah University (SUU)**, Cedar City, UT. Assistant Professor of Dance, Director of
 Dance Education
 Instructor of Record: (Theory): Advanced Methods in Dance Education, Dance Kinesiology,
 Inside the Art of Dance; (Practice): Modern I - VI, Advanced Modern, Conditioning &
 Somatics, Improvisation, Composition I, Dance Ensemble, Student Teaching
- 2017-19 **UW**, Seattle, WA. Predoctoral Lecturer
 Instructor of Record: (Theory): Embodied Writing; (Practice): Introduction to Ballet,

Advanced Beginning Ballet, Introduction to Modern, Advanced Beginning Modern, Intermediate Modern, Advanced Modern, Introduction to Jazz,
Teaching Assistant: (Theory): Anatomy for Dance (Guest Lecturer for Scapula Unit),
Dance and the American Experience (Online Writing Course)

UNIVERSITY GUEST ENGAGEMENTS

- 2022 **Sam Houston State University**, Department of Dance, Huntsville, TX, March 8. Franklin Method Somatic Virtual Masterclass for MFA in Dance Candidates
- 2021 **Weber State University**, Dance Program, Ogden, UT. Virtual Guest Lecturer, February 26. Special Topics in Somatics and Dance Science
- 2021 **University of Wyoming**, Dance Program, Laramie, WY. Virtual Guest Teaching Residency, February 1 – 5. Advanced Modern Technique
- 2020 **University of Utah**, School of Dance, Salt Lake City, UT. Master Teacher Exchange Virtual Residency, November 30 – December 2. Contemporary Technique 1, Ballet Technique 2 for Modern Majors, Ballet Technique IV for Modern Majors
- 2020 **University of Alaska**, Anchorage, Alaska, April 20 – 24, planned masterclasses in modern, contemporary, and composition for BA students in the U of A Department of Dance.
*residency canceled due to COVID-19
- 2020 **University of Utah**, School of Dance, Salt Lake City, UT. Master Teacher Exchange Residency March 23 – 27, planned masterclasses in advanced modern, composition, improvisation, and intermediate ballet for BFA Students in the U of U School of Dance.
*residency postponed due to COVID-19

COMPANY PERFORMING EXPERIENCE

2017-19 **Chamber Dance Company**, Seattle, WA.

Hannah C. Wiley, Artistic Director.

Choreography by Daniel Charon, Lucinda Childs, Isadora Duncan, Eve Gentry, Crystal Pite, Kate Weare

2011-17 **Ririe-Woodbury Dance Company**, Salt Lake City (SLC), UT.

Daniel Charon, Artistic Director

International & National Touring of choreography by John Allen, Karole Armitage, Miguel Azcue, Adam Barruch, Tandy Beal, Jonah Bokaer, Charlotte Boye-Christensen, Ann Carlson, Daniel Charon, Alison Chase, Jillian Harris, John Jasperse, Keith Johnson,

Bill T. Jones, Tzveta Kassabova, Larry Keigwin, Raja Kelly, Joanna Kotze, Murray Louis, Alwin Nikolais, Brook Notary, Moses Pendelton, Damon Rago, Shirley Ririe, Alicia Sanchez, John Utans, Doug Varone, Johannes Weiland, Joan Woodbury, Netta Yerushalmy

FREELANCE PERFORMING EXPERIENCE

- 2017 **KF Dance**; Karin Fenn, Artistic Director; SLC, UT.
Under Your Skin. Evening-length quartet concert at Salt Lake Arts Auditorium, SLC, UT.
- 2012-17 **Ashley Anderson & Dancers**, SLC, UT.
Dead Dog Dance; Witch Dance. Ensemble works performed at Mudson Festival, SLC, UT.
- 2013 **Mason Aeschbacher Productions**, SLC, UT.
Masonography. Soloist, concert at Rose Wagner Performing Arts Center, SLC, UT.
- 2011 **Chris Black Dance**, San Francisco (SF), CA.
Merce. Ensemble, performance at CounterPulse, SF, CA.
- 2009 **Janice Garret / Charles Moulton & Dancers**, SF, CA.
The Illustrated Book of Invisible Stories. Ensemble, concert at Yerba Buena Arts, SF, CA.
- 2009 **Nol Simonse Dance**, SF, CA.
Shared Space 3. Soloist, concert at Dance Mission, SF, CA.
- 2008 **Robert Moses' Kin Dance Company**, SF, CA.
Draft. Soloist, concert at ODC Theater, SF, CA.
- 2008 **Alyce Finwall & Dancers**, SF, CA.
Dark Matters, Exercise #1. Duet, showing at APAP, New York, NY.
- 2008-1 **Catherine Galasso Dance**, SF, CA/New York, NY.
Memorandum of Understanding: Your Butt is Covered; Bring On The Lumière!;
Will You By My Liver. Site- specific gallery performances throughout SF, CA.
- 2009-11 **Courage Group Contemporary Ballet**; Todd Courage, Artistic Director; SF, CA.
Seven Shallow Women and A Deep One; Pinpoint; John Lennon Lived Right Over There; Dirty Girl. Performances at the Jewish Community Center; The Garage; Z Space, SF, CA.
- 2006-8 **Strong Current Dance Company**; Kirstin E. Williams, Artistic Director; SF, CA.
At Stake; Delicate Choice; Tic Toc; Zilpah. Performances at Merce Cunningham Studios, New York, NY; San Francisco City College, SF, CA.
- 2007 **SophoChoreia**; Pei Yi Koh, Artistic Director; SF, CA.
Moves at Noh Space, Noh Space, SF, CA.
- 2006 **David Dorfman Dance**, New York, NY.
Underground. Ensemble performance at Yerba Buena Arts, SF, CA.

- 2006 **Mandarin Wu Performing Arts**, Los Angeles, CA.
Becoming, Focus Off. Solo and ensemble performance at Claire Trevor Theater, University of California, Irvine (UC Irvine).
- 2005 **Loretta Livingston & Dancers**, Los Angeles, CA.
June Moon (Dressed in White), ensemble site-specific concert downtown Los Angeles, CA.

CHOREOGRAPHY

- 2022 *Dear Jane.* March 31 – April 1, Leona Wagner Black Box Theater, SLC, UT.
 Restaging & reimagining of 2019 Seattle Premiere. Self-performed solo part of an evening-length concert event entitled *Superwomen*, and event shared with fellow Utah-based choreographer and filmmaker Rachel Barker.
- 2021 *Frische Luft.* Faculty Dance Concert, November 5 – 8, Randall Jones Theatre, SUU, Cedar City, UT.
 Commissioned by SUU. Ensemble work for ten dancers.
- 2020 *The Cathedral.* Solo dance performed with guitarist Jon Yerby, April 10, SUMA Gallery, Cedar City, UT; April 18, Frye Museum (presented by Seattle Classic Guitar Series), Seattle WA; and, April 19, (presented by) University of Anchorage, Alaska. *all live performances canceled due to COVID-19.
- 2020 *Open and True.* Faculty Dance Concert, February 28 – March 2, Eileen & Allen Anes Studio Theatre, SUU, Cedar City, UT.
 Commissioned by SUU. Evening-length dance choreographed for six SUU dancers in collaboration with Nick Blaylock and American desert folk band 3hattrio. *additional scheduled performance dates at Kayenta Arts Center, Ivins, UT and Springdale Arts Center, Springdale, UT canceled due to COVID-19.
- 2019 *Desert Bloom.* Spring Dance Concert, Bountiful High School Theatre, Bountiful, UT.
 Commissioned by Creative Arts Academy, Bountiful, UT. Choreographed for Joyce Dance Ensemble as part of 2019 Artist-In-Residence activities.
- 2019 *Dear Jane.* MFA Concert, Meany Studio Theater, UW, Seattle, WA.
- 2018-19 *Chorus of One.* Monthly Performance Collaboration with Glass Artist Anna Mlasowksy.
 Bellevue Art Museum, Bellevue, WA.
- 2018 *Red Links.* Collaboration with Visual Artist David Burr. UW Studio Theater, Seattle, WA.
- 2018 *Sextet for Shifting Ground.* MFA Concert, Meany Studio Theater, UW, Seattle, WA.
- 2017 *You Fall Open.* Collaboration with Visual Artist David Burr. UW Studio Theater, Seattle, WA.
- 2017 *Take Five.* West High School Dance Company, SLC, UT.

- 2017 *For Jane*. Salt Lake School of the Performing Arts Dance Ensemble, UT.
- 2016 *Brace*. Art 270 Gallery, SLC, UT.
- 2016 *We Are Two Abysses*. Rose Wagner Arts Center, SLC, UT.
- 2016 *Like A Meteor*. Granger High School Dance Company, SLC, UT.
- 2015 *7&1*. Art 270 Gallery, SLC, UT.
- 2015 *Before the Dawn*. West High School, SLC, UT.
- 2015 *Before, From Under*. Rose Wagner Arts Center, SLC, UT.
- 2014 *Doors*. Rose Wagner Arts Center, SLC, UT.
- 2014 *Trademarks*. Viewmont High School Dance Company, Bountiful, UT.
- 2014 *Momentum*. Lone Peak High School Dance Company, American Fork, UT.
- 2013 *Oh and Night: There Is Night*. Snow College Dance Company, Ephraim, UT.
- 2013 *Rush Hour*. Granger High School Dance Company, SLC, UT.
- 2012 *Facing West*. Granger High School Dance Company, SLC, UT.
- 2011 *Tula Saw A Lion*. Kibbutz Gaaton Theatre, Gaaton, Israel

SCREEN DANCE

- 2020 *Embers & Ash*. Choreography and Film Direction. Faculty Screendance Concert: *Vanishing Point*, premiere November 7, 2020, Adams Auditorium, SUU, Cedar City, UT.
Commissioned by SUU for Dance Program Freshman Class in collaboration with Dr. Lynn Vartan and the SUU Percussion Ensemble. Official Selection for the Red Rock Screendance Film Festival, St. George, UT, June 2020.
- 2020 *Exquisite Quarantined Corps*. Collaborator and Performer Advisor. Directed by Lehua Estrada. Edited by Ken James. Music by Nate and the Invisible Band. Improvised performance by the students of the Dance Improvisation courses at Utah Valley University, SUU, and Weber State University.
- 2019 *Pronounced Red*. Choreography and performance with 4DM Artist Connor Walden. UW CMA Film Exhibition, Seattle, WA.
- 2016 *Brace*. Choreography and performance with Bradley Beakes. Director Michael Eggenberger. Art 270 Gallery, SLC, UT.
- 2015 *7&1*. Choreographer and performer. Director Michael Eggenberger. Rose Wagner Performing Arts Center, SLC, UT.
- 2014 *The Ririe-Woodbury Dance Company*. Performer. Director Claudia Sisemore. Rose Wagner Performing Arts Center, SLC, UT.
- 2013 *Exit*. Choreography and performance with Bradley Beakes. Director Blue Raven Films.

Music video for Bullets & Belles, Portland, OR.

CONFERENCE PRESENTATIONS

- 2021 *Polyvagal Theory and Dance: Finding A Pedagogy for Neuro-positive Learning Outcomes.* Dance Science and Somatics Educators Virtual Conference, Lindenwood University, St. Charles, MO.
- 2020 *How to Facilitate Somatic Experiences in Virtual Spaces.* UDEO Virtual Fall Conference, UT.
- 2019 *Dance Lessons for Writers: Embodied Language Lessons for Movement Classrooms.* UDEO Fall Conference, Weber State University, Weber, UT.
- 2019 *Spaces of (Un)Common Meaning: Duets for Dancing Language.* Dance Studies Association Conference, Northwestern University, Evanston, IL.
- 2018 *Embodied Language Practices in Dance.* NDEO Conference, San Diego, CA.
- 2018 *Transmodal Compositional Approaches.* UW Graduate Research Symposium, Seattle, WA.
- 2006 *Applications of Graham Technique.* Undergraduate Research Symposium, UC Irvine, CA.
- 2003 *Allegro: A Look at British Creative Action.* Undergraduate Research Symposium, UC Irvine, CA.

PUBLICATIONS

- 2021 "Dance Lessons for Writers: Embodied Writing Applications for Movement Classrooms."
Journal of Dance Education, Volume 21, 2021 - Issue 3: 4E Cognition in Dance Education.

ADDITIONAL DANCE TEACHING

- 2022 **Ririe-Woodbury Dance Company (RWDC) Annual Teacher Workshop**, SLC, UT.
July 28 – 22, contemporary modern technique, improvisation and composition teaching methods
- 2022 **Red Rock Dance Festival**, St. George, UT.
Rachel Holeman, Artistic Director. June 1 – 4, contemporary partnering faculty
- 2020 **Utah Dance Education Organization Virtual Fall Conference**, November 7.
Masterclass: Somatic Modalities for Virtual Learning during COVID-19.
- 2020 **Ririe-Woodbury Dance Company (RWDC) Annual Teacher Workshop**, SLC, UT.
July 27 – 31, contemporary modern technique, improvisation and composition teaching methods
- 2020 **Red Rock Dance Festival**, St. George, UT.
Rachel Holeman, Artistic Director. June 4 – 6, contemporary partnering faculty
- 2020 **Utah High School Dance Festival**, Snow College, Richfield, UT.

March 6 – 7, masterclasses in anatomy for dance, modern technique

2019 **RWDC Annual Teacher Workshop**, SLC, UT.

August 1 – 2, contemporary modern technique, improvisation and composition teaching methods

2019 **Creative Arts Academy**, Bountiful, UT.

August – June, contemporary modern Guest Artist-In-Residence.

2011-17 **RWDC**, SLC, UT.

Masterclasses and Residencies in modern, yoga, partnering, and repertory at Brigham Young University, Provo, UT; Brigham Young University, Rexburg, ID; University of Wyoming, Laramie, WY; Royal Ballet School, Harare, Zimbabwe; Utah Valley University, Orem, UT; Loyola Marymount University, Los Angeles, CA; California State University, Long Beach, CA; Snow College, Ephraim, UT; University of Georgia, Athens, GA; Brenau University, Gainesville, GA; University of Southern Mississippi, Hattiesburg, MS.

Professional Classes for company dancers and advanced students in Nikolais technique, modern, improvisation, jazz, musical theater, teaching methods, collaborative repertory, and repertory in SLC, UT and on tour

Outreach creative dance classes, residencies, and lecture demonstrations in Utah, California, Mississippi, and Nevada K-12 Schools, as many as sixty per season

2012-17 **Creative Arts Academy**, Bountiful, UT.

Weekly classes for pre-professional dancers in modern, jazz, and improvisation

2012-17 **Utah Public & Private Sector Dance Schools**, UT.

Masterclasses for pre-professional dancers in ballet, modern, improvisation, and jazz at Ballet West Academy; Just Dance Studio; West High School; Salt Lake School for the Performing Arts; Utah Dance Festival; Utah High School Dance Festival

ADDITIONAL YOGA TEACHING

2017-19 **UW**, Seattle, WA.

2014-17 **Rose Wagner Performing Arts Center**, SLC, UT.

2010 **Kibbutz Gaaton**, Israel.

2006-11 **SF, CA**. Satori Yoga Studio; Moksha Life Center; ODC Dance Commons; The Art Institute

ADMINISTRATIVE EXPERIENCE

2014-17 Assistant Education Coordinator and Dancer Liaison, RWDC, SLC, UT.

2009-11 Administrator, ODC Dance School, SF, CA.
2007-08 Grant Writer, Brooke Broussard Dance Project, SF, CA.
2006-07 Grant Writer, HelpFair Organization, SF, CA.
2004-06 Grant Writer, BareBones Dance Project, Irvine, CA.
2005 Research Symposium Coordinator, UC Irvine, CA.

RELATED PROFESSIONAL EXPERIENCE

2015-17 Video Archivist and Costume Manager for Ririe-Woodbury Dance Company, SLC, UT.
2015 Stage Manager, SLC Fringe Festival, SLC, UT.
2010 Stage Manager, ODC Theater, SF, CA.

SERVICE

2022 **Ririe-Woodbury Dance Company Board of Trustees, SLC, UT.**

2019-current **Utah Dance Education Organization (UDEO) Board Member, SLC, UT.**

Higher Education Representative

Liaison for university dance faculty throughout Utah and the Mountain West

Attendance of monthly board meetings

Organizational leadership for annual UDEO Research Conference and Utah High
School Dance Festival (UHSDF)

Adjudication, UHSDF

2019-current **SUU, Cedar City, UT.**

National Society of Collegiate Scholars SUU Chapter Faculty Co-Advisor

Department Search Committee: Assistant Professor of Acting (Spring 2021)

Dance Education Director and Secondary Licensure Advisor

Student Choreography and Production Mentor

RWDC Arts Administration Internship Coordinator

National Recruitment

Sterling Scholar Regional Adjudication

Utah High School Dance Festival Adjudication

Dance Curriculum Revision Committee (September 2019 to current)

Library Committee (September 2020 to current)

2017-19 UW, Seattle, WA.
Repertory Staging for Chamber Dance Company, *Storm* by Daniel Charon (2011)
Phi Beta Kappa Honor Society Executive Board
Dance Student Association Mentor
Dance Majors Concert Mentor
Mary Gates Undergraduate Scholar Mentor
Warm-Up classes for Department Dance Concerts

2012-15 **Utah Dance Festival**, Bountiful, UT.
Adjudication

2012-15 **Utah High School Dance Festival**, SLC, UT.
Adjudication

HONORS AND AWARDS

2021 Southern Utah University Influencer Award
2020 Utah Higher Education Dance Educator of the Year Award, presented at the Utah Dance Education Organization Virtual Fall Conference, November 7, 2020.
2020 SUU Curriculum Innovation Grant Recipient, Cedar City, UT.
2018 John & Joyce Price Award of Excellence, Bellevue Art Museum, Bellevue, WA.
2018 Excellence in Teaching Award Nomination, UW, Seattle, WA.
2017-19 Teaching Assistantship, UW, Seattle, WA.
2017-19 Full Tuition Waiver, UW, Seattle, WA.
2006 Most Outstanding BFA in Dance Graduate Award, UC Irvine, CA.
2006 Induction into the Phi Beta Kappa Honor Society, UC Irvine, CA.
2006 Induction into the National Society of Collegiate Scholars, UC Irvine, CA.
2004 Carol McGahan Dance Scholarship, UC Irvine, CA.
2004 Folkenflik Award for Best Essay in the Humanities, 1st runner up, UC Irvine, CA.